

IAS2: Projekt TUNA TRIGGER

TUNA TRIGGER. Ein virtueller und virtuoser Pop-Charakter reagiert auf Besucher und Musiksignale, sendet letztere auch aus und entwickelt verschiedenstliche unvorhersehbare Eigenaktivitäten. Das Projekt bietet vielerlei Einstiegsmöglichkeiten für Sponsoren und Partner und weist einen Weg in Richtung **Futuristic Automatique Clubbing**. TT wird im Ausstellungs-, Bühnen-, und Jugendfreizeitbereich zum Einsatz kommen.



TUNA TRIGGER: TWO LIVES LEFT
Prototyping, Tests, Vorabpräsentationen.



| TUNA TRIGGER : ABILITIES & TALENTS | realised in prototype v0.9 | to be ready soon | projected features &content | never |
|---|----------------------------|------------------|-----------------------------|-------|
| Automatic Clubbing | • | • | • | |
| Listening to music and dancing in sync | • | | | |
| Speaking/Scratching in sync with the beat | • | | | |
| Detecting audience and individually / randomly reacting on them | • | | | |
| adding sounds to external (dj)- music | • | | | |
| Advanced real time music features: sampling & modifying external audio input. | | | • | |
| Releasing content on other platforms; creating own tracks and video clips | | | • | |
| Participating in media art exhibitions & festivals | | | • | |
| Changing his mind abruptly & randomly | • | | | |
| Hiding in case of attacks or boredom | • | | | |
| Regularly consuming products of his sponsors. | | • | | |
| Smoothly integrating messages and media from partners | | • | | |
| Presenting real time generated messages | | | • | |
| Changing his look i.e. colours in dependency of external inputs i.e audience and music | | • | | |
| Listening to your voice | | • | | |
| Presenting himself in a multiple way, runs in networked connected multi screen setups | | • | | |
| Sharing his space / screen with a female counterpart | | | • | |
| Being roaringly loud and impulsive on high energetic dance events | • | • | • | |
| Acting smoothly and with elegance on high value lounge events | • | | • | |
| Being present in multiple places at the same time | | • | | |
| Additionally remote controlled via keys and wheels (midi) in combination with audio-trigger and sensor feel | • | | | |
| Being a part of a dj -or live music stage or club performance | | • | | |
| Remote control via cell phones | | | • | |
| Looking cool but not doing anything | | | | • |
| Changing his video background | • | • | | |
| Riding a white horse | | | • | |
| Attracting, irritating, surprising, stimulating ! | • | • | • | |